

HUMBERTO POIDOMANI

BABEL

PRIDE AND ARROGANCE. 2018 Acrylic on Canvas 59 x 59 in



1- PRIDE AND ARROGANCE

Man's effort for being the master of this world

On these series Poidomani explores the theme of the human incomprehension by his strong and colorful artwork full of letters, phrases, and secret messages. Babel is a group of 5 paintings that seeks inspiration from reality, a desperate call for understanding, a call of action for human emphatic – and the fact of the non-meaning of words when there is no human understanding.

Reasoning about the incomprehensible. The letters are clear what it is incomprehensible is the human mind.



DESOLATION. 2018 Acrylic on Canvas 59 x 59 in

2- DESOLATION – LEFT ALONE.
Confusing mankind with twisted languages as punishment for their pride



MISCOMUNICACION. 2018 Acrylic on Canvas 59 x

3- MISCOMMUNICATION. An explosion of different languages in an ocean of uncertainty

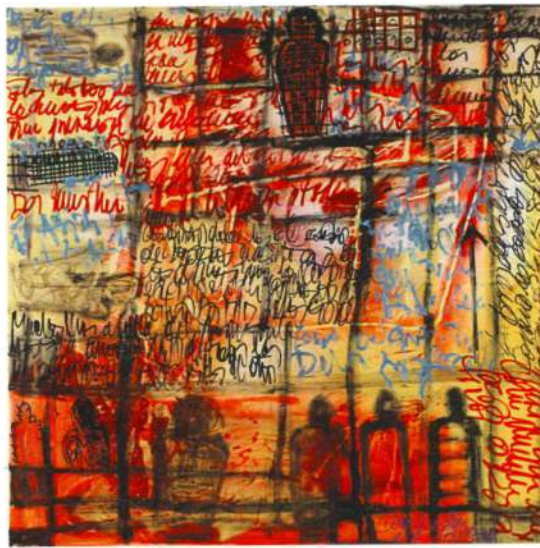
...And They said to each other, “Come, let’s make bricks and bake them thoroughly.” They used brick instead of stone, and tar for mortar. 4 Then they said, “Come, let us build ourselves a city, with a tower that reaches to the heavens, so that we may make a name for ourselves; otherwise we will be scattered over the face of the whole earth.” Genesis 11: 3-4



ANGUISH. 2018 Acrylic on Canvas 59 x 59 in

4- ANGUISH

God does not rule in this city
that we had built



DESOLATION. 2018 Acrylic on Canvas 59 x 59 in

5- DESTRUCTION.

Probably the new generations, with
their knowledge and technology will
destroy everything built to start
over.

Disorder and confusion survive, and people are spreading through all the face of the earth. The tower had the intention to represent the unity but carried out by the pride and arrogance symbolize disunity and failure.

... “There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy.

Hamlet Act 1, scene 5, 159–167

Humberto Poidomani was born in Argentina. For over twenty years, Poidomani has developed an artistic career centered on ideological notions of societal crisis, ecology, life/death, poverty, which he develops through complex assemblages, sculptures, paintings, boxes and objects, and videos. He creates in his works a dense compound of repurposed industrial and found materials mixed with thick gestural highly textured and colored brushstrokes, intercrossed with personal and literary word references. Echoing the provocative stanza of the arte povera and in a spirit of subversion, Poidomani creates absurd and comical overlapping combinations of wires, objects, rocks, fabrics with an individual high subjectivity. He points out to the diffraction of our culture and the lack of Utopias in contemporary times.

Poidomani has presented his works in museums, galleries and art fairs. His solo shows include a retrospective in the Contemporary Art museum of Salta, Salta Province, Argentina; E.C.A. Contemporary Spaces of Art, Mendoza, Argentina. He has participated in curated shows and art Fairs. He lives between Buenos Aires, Argentina and Miami, Florida.

SELECTED CURATED SHOWS:

2019

- Scope Art Fair New York. New Contemporary award program. Booth 053
- Art Palm Beach, Contemporary Art. Palm Beach Convention Center January 16 -20, 2019 Booth 522. -Contemporary focus at the Palm Beach Art Show February 13 -19 2019. Booth 539
- The Hall of Wonders. Gus Fink & Humberto Poidomani. Pigalle Gallery Little River Miami, FL.
- International Space of Contemporary Sculpture. Borges Cultural Center Buenos Aires Argentina Mar 14- Apr 19 -Art & Lighting April 18 to May 15. Pigalle Gallery Little River Miami, FL.

2018

- SCOPE MIAMI BEACH, December 4 -9, 2018. Booth E11
- Confronted Aesthetics, March-April. CVAP Art Gallery, Little River, Miami, Florida USA
- Currents, February 10-24. Curator's Voice Art Projects, Miami, Florida USA
- Art Contest Miami/Basel season. Dec. 2, 2017-Jan. 6, CVAP Gallery. Wynwood, FL. United States
- REVEAL ART FAIR Premiere edition August 2018. Saratoga Springs Center, NY Booth 212
- ICFF/ NYC. May 2018. Jacob Javits Center New York. CVAP Gallery Booth 3200
- Art Palm Beach 21st edition. Jan. 17-21, 2018.

2017

- Art Boca Raton. March 2017, Boca Raton, FL. Art Gallery CVAP.
- PINTA Art Fair, Dec.
- 2017 Wynwood, Mana Center Miami FL. Gallery Curators Voice.
- Appropriated, July22-August 30, 2017. CVAP Art Gallery Wynwood, Miami, Florida USA

2016

- Premium/Basel season. Nov. 19, 2016-Jan. 22, 2017. Curated by CVAP Wynwood, FL. United States
- DAM Art '16, The Directed Art Modern, Miami Beach, FL, United States
- Art & Recycling

SOLO SHOWS:

2019 Reveal Art Fair booth

2019 Scope New York. Solo. New Contemporary award program.

2008 Metaphors of the Absence. Retrospective 1994 to 2008, Contemporary Art Museum, Salta, Salta Province, Argentina

2008 The Interior Landscape, E.C.A. Contemporary Spaces of Art, Mendoza, Argentina

2007 Humberto Poidomani Art, Recycling and ecology, Optimus Gallery, Barcelona, Spain

2007 Humberto Poidomani Ecological Artist, Casa Decor Miami, Miami, FL, United States

2006 Events from the City Port, Art Gallery La Encubadora, Buenos Aires Province, Argentina

2005 Space Invaders, The Incubator Art Gallery, Buenos Aires Province, Argentina

1997 Graciela's Dreams by Humberto Poidomani, Gades Gallery, Barcelona, Spain

1995 Women of the Streets- Las Tapias, La Santa Gallery, Barcelona