

**P O I D O M A N I**



## HUMBERTO POIDOMANI

ART WORK MIAMI  
THE PROGRESS OF REGRESSION  
HYBRID ART AND RECYCLING

## POIDOMANI'S MYSTERIOUS SILHOUETTES

### THE LITTLE MEN' SHADOWS

The Artwork of Humberto Poidomani is marked by some very peculiar features or characteristics and one of the most important is the unique mysterious silhouettes better known as "The little men' shadows". The artist is always preoccupied with the problem of identity, the self-existence and the individuality of the human being, he is constantly studying the knowledge of oneself and in relation to others.

The constant presence of the mysterious silhouettes and the phrase "razzle dazzle" is his own representation of appearance versus the reality of our world.

Phrases, numbers, illegible handwrites and the artist's humor an irony are constantly reflected along his artistic work both as a painter and a screenwriter.

Cover page: Curiosity in Technicolor, 1999, acrylic and resin on canvas, diptych, 36 x 24 inches (each)



Changeable Human Personality, 2017, oil crayon on paper, 14 x 10 inches



Subconscious Personality  
2017, oil crayon on paper,  
14 x 10 inches



General Human Significance  
2017, oil crayon on paper,  
14 x 10 inches



One, None, and a Hundred Thousand  
2017, oil crayon on paper,  
14 x 10 inches



Subconscious Voices  
2017, oil crayon on paper,  
14 x 10 inches

## Homage to Dr. Silvia Esposito



Black Hole, 2017, collage, objects and acrylic on canvas, 48 x 72 inches





The Indiscrete Window, 2017, mixed media, oil, crayon, acrylic, resin, objects on wood and acrylic window

## “HORNERO BIRD’S NEST”

Rufous “Hornero” are endemic birds from southern Argentina. Noted more for their distinctive nests than for their appearance, Rufous Hornero are incredible architects that build domed nests out of mud and straw; these nests are 20 to 30 cm in diameter and 20 to 25 cm tall. The nests of the Rufous Hornero are almost never reused by the pair that built them, making these nests readily accessible to other birds and animals as nest locations and shelter. Once the nests are abandoned Poidomani turns them into art. For many years he had been working with the natural Horneros in very different ways and thematic expressing through his art and with the use of natural resources different circumstances that affect the society in Argentina.



In this series, Poidomani recreated the natural Horneros using the same resources and called them :

“HORNEROS DE CAPPADOCIA”.

The name is an utopia because in Cappadocia-Turkey this kind of Birds doesn't exist, however the similarity between the Cappadocia caves and the Horneros nest is meaningful and ironic. The soaring rock formation dotted with homes harmoniously carved into the natural landform are just like the horneros nest. The caves were built to be a safe place to survive predators, and after the original owners leave others creatures completely different to the ones that built them use the caves and the nests as a place to stay.

THE HORNEROS OF CAPPADOCIA is an edition of three sculptures each one with three different shapes and colors on clear acrylic bases.





Hornero de Cappadocia  
mixed media sculpture, clay, glue, mud, recycled ob-  
jects, acrylic, resin, acrylic base  
25 x 12 x 12 inches



Hornero de Cappadocia  
mixed media sculpture, clay, glue, mud, recycled ob-  
jects, acrylic, resin, acrylic base  
22 x 15 x 15 inches

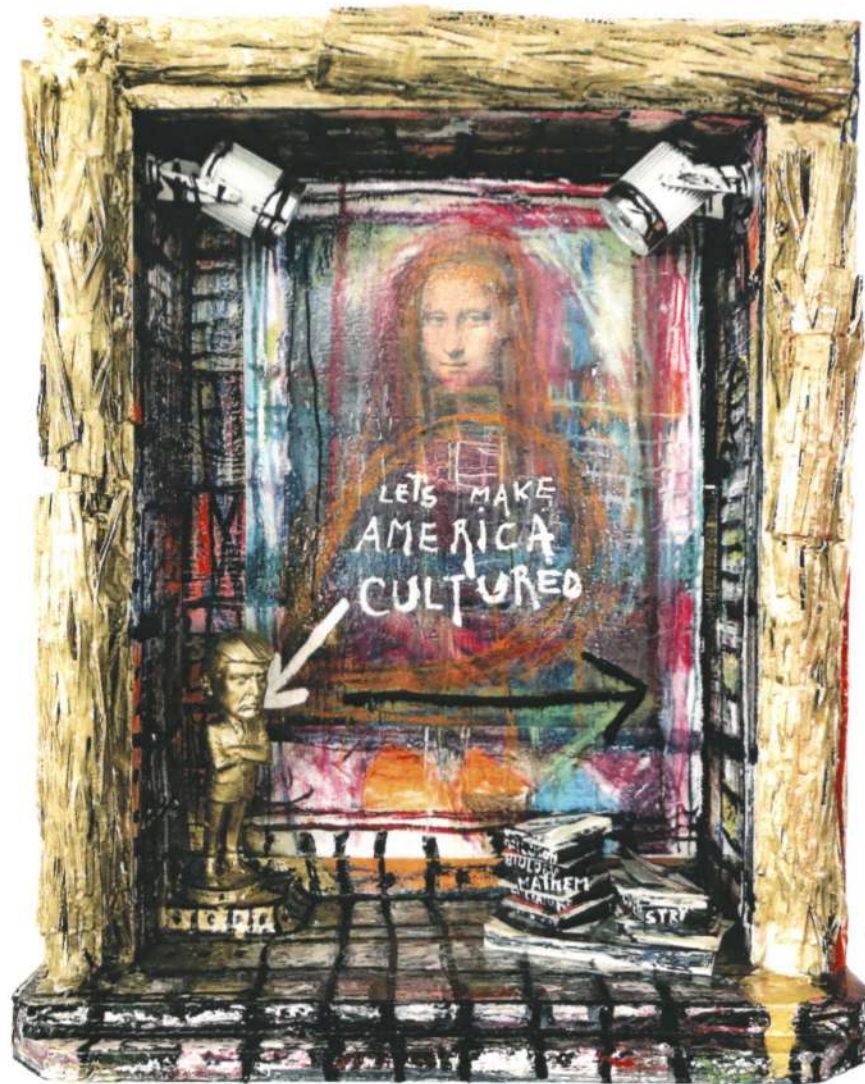
## LIVE'S THEATER STAGES

### ART WITH OBJECTS: SCULPTURES AND BOXES

Metals sometimes twisted sometimes flat, Carton, Boxes, Papers, Wood scraps, and countless elements found along the sides of dirt roads that express ecologically the way to recycling within the artistic means.

Edition of 8 wood boxes with neon lights.

\*Recycled materials, crayons, acrylic, spray, resin and neon lights on wood box.



Lets Make America Cultured  
wood box with recycled material, acrylic paint  
26 x 22 x 7 inches

## (A)- The Mona Lisa Box talking to Donald Trump

Humberto Poidomani relies on the opportunities and invokes them, so he gathers in a Box the Mona Lisa with Donald Trump, to provoke a meeting. The Mona Lisa has to send a message to Trump and this message is written in the box. LET'S MAKE AMERICA CULTURED

Why did the artist choose the Mona Lisa to speak to Trump? Simple to unravel, the two are very famous and multimillionaires. Among them are understood.

About the Mona Lisa the experts say that if we look directly at the mysterious smile, it will give us the impression that it sympathizes with us, but if we look at the painting as such, the painting will reflect an inexplicable feeling, that is, it will appear that the lady does not express any kind of emotion. Other experts deduce that the painting painted by Leonardo is only his portrait, that is, a self-portrait.

However nothing of these is one hundred percent verifiable.

About Donald Trump one of the most famous and influential people in the world. The experts say that if we observe their political reflections they will give us favorable and unfavorable opinions at the same time, other experts say the opposite since they assert that it is the best thing that can happen to America even if he is a provocateur.

However nothing of these is one hundred percent verifiable.

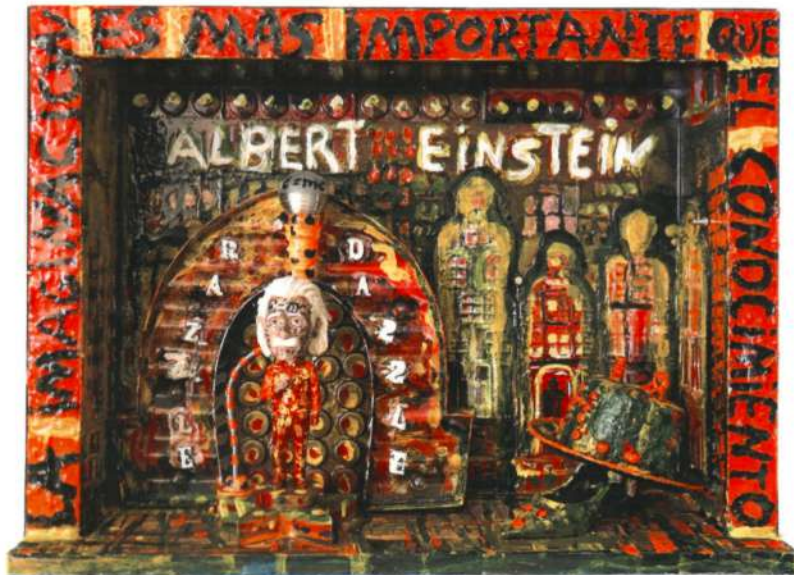
Silvia Garcia Gherghi  
Journalist



Voluntary Servitude, 2016, wood box, oil, resin, 26 x 24 x 9 inches



The Enchanted House, 2016  
wood box, figurines, oil, resin  
23 x 40 x 13 inches



The Real Star, 2016  
wood box, oil, resin  
19 x 27 x 9 inches



Life of Woods, 2016  
wood box, oil, resin  
23 x 31 x 7 inches



The Children of War, 2016  
wood box, figurines, oil, resin  
22 x 30 x 8 inches

**RECYCLING - RECYCLED – RECYCLE.....  
REUSING – REUSED – REUSE.**

Horacio Safons, contributor to the International Association for Arts Critics said: "I have seen Humberto Poidomani bring dead back to life, giving to discarded objects a second chance, a new sublime existence transforming them into pieces art" and it is so true! He is a master of the "Reuse". He turns pieces of twisted iron into art. He cares about the future generations and he is always concerned about where all the waste that we are producing is going. He strongly believes that recycling is the future but even more important than that reusing is the key to survival and the clue weapon in the fight against trash pollution and he will make all efforts to mitigate the negative impacts of that in our community protecting the environment and reusing all kinds of recycled objects. "We live in a disposable society" Poidomani Says, and I want to use my Art with a purpose which is not only recycle but a most really important action which is: "REUSE"



The Recycle Queen, 2016, clay, metal, gesso, glue, acrylic, recycled objects and gloss finish with resin,  
covered with an acrylic box, 26 x 12 x 12 inches, 29 x 12 x 16 inches with box



Saving S/S Earth  
Crafted wood tower, electric connection,  
neon lights, acrylic, crayon, liquid glass and  
recycled objects  
49 x 13 x 13 inches



The King of The Night, 2016, clay, crayon, acrylic, resin, recycled objects, Swarovski crystals, 26 x 24 x 7 inches



Importaculismo, 2016  
recycled Spanish mannequin appropriation, acrylic, oil, spray paint, crayon, recycled materials, gloss finish with liquid glass, assembled on a greek pedestal on acrylic bases, neon lights  
73 x 43 x 25 inches



David, 2018  
recycled mannequin, acrylic, oil, spray paint,  
crayon, recycled materials  
84 x 25 x 10 inches



## ARTE POVERA

### "THE GRAFFITI ART ON DENIM" RECYCLING OF JEANS AND VALUES

Irregular pieces of recycled jeans sewn together are used by Humberto Poidomani as a canvas and with the use of synthetic paints, sprays, acrylics, inks, oils, crayons, markers, sand, sequins and objects he creates a unique style of images, colors, mysterious words, famous phrases and a world of boundless imagination.

This first one is a limited series edition of 10 paintings on recycled blue jeans randomly assembled and used them as canvas as an homage to the Arte Povera or "Impoverished Art". A European movement that emerged between the end of the 60's and the beginning of 1970's promoting the notion of a revolutionary art, free of convention. The most distinctly recognizable trait was their use of commonplace materials that might evoke a pre-industrial age such as sand, rock, clothing, paper or rope. This is a limited edition series of 10 pieces.

Adagio  
mixed media, acrylic on recycled jeans  
64 x 82 inches

CUANDO LA HIPOCRESIA  
COMIENZA A SER  
DE MALA CALIDAD  
ES HORA DE COMENZAR  
A DECIR LA VERDAD  
BERTOLT BRECHT



HUMBERTO POIDOMANI  
2016



ONE WAY 

Nothing exists except  
atoms and empty space  
Everything else is  
OPINION  
DEMOCRITUS  
370 B.C.

RAZZLE  
DAZZLE



16

*Las personas se sientan  
en la hospitalidad  
de la casa  
y se purgan con  
los alientos  
de los otros  
y se purgan con  
los alientos  
de los otros*





Azurro  
mixed media, acrylic on recycled jeans  
65 x 80 inches



Flowers and Sequins  
mixed media, acrylic on recycled jeans  
80 x 70 inches



Flying Away, 2016, mixed media, acrylic on recycled jeans, 68 x 72 inches



The Kingdom of Heart, 2016, mixed media, acrylic, glue, gesso and sand on recycled jeans, 53 x 75 inches



The Garden of Wisdom, mixed media, acrylic on recycled jeans, 65 x 80 inches

## THE POLITICS OF OBEDIENCE THE DISCOURSE OF VOLUNTARY SERVITUDE \*

Étienne de La Boétie (1548) Fragments:

What is at issue here is to find out how so many men, cities and nations are sometimes subject to the yoke of a single tyrant, who has no more power than the one they want to give him. Whose power should not be feared because it is only one man.

Such, however, is the weakness of men that sometimes it is necessary to yield to force.

Thus, it is like when a nation is forced by the force of arms to serve "One". When a country has the happiness of owning a great man who has distinguished himself by his foresight to keep it, by his fearlessness in defending it and by his wisdom in governing it, I dare not consider it prudent to put ourselves into his obedience and surrender blindly to his domain, removing him from a place where he shone for his virtues, to elevate him to a position where he can do wrong.

It is the people who enslave themselves, when being able to choose between servitude and freedom, they prefer to abandon the rights they received from nature to carry a yoke that causes their damage and brutalizes them.

Fragment of the discourse on Voluntary Servitude. Étienne de La Boétie (1548)

Le Contr'un, The Voluntary Servitude  
2016, oil and acrylic on canvas  
62 x 93 inches





NE DELA BOETIE

DUMBRE VOLUNTARIS

EXPENSIVE  
ECHIT

e your  
ou invite  
UR WOEST  
unbidden

SE

TARIS





Lady Luck, mixed media, acrylic on recycled jeans, 58 x 83 inches



G Walls SOS, 2018, acrylic on canvas, 70 × 60 inches





Cato (Caton), 2017,  
Divine Comedy series,  
acrylic on canvas  
72 × 60 inches



Purgatory No.1, 2017,  
Divine Comedy series,  
acrylic on canvas  
72 × 60 inches



Life of Psychoanalysis, 2016, acrylic and crayon on wood, 48 x 62 inches

PORTRAITS



Grace Jones, 2019, acrylic on canvas

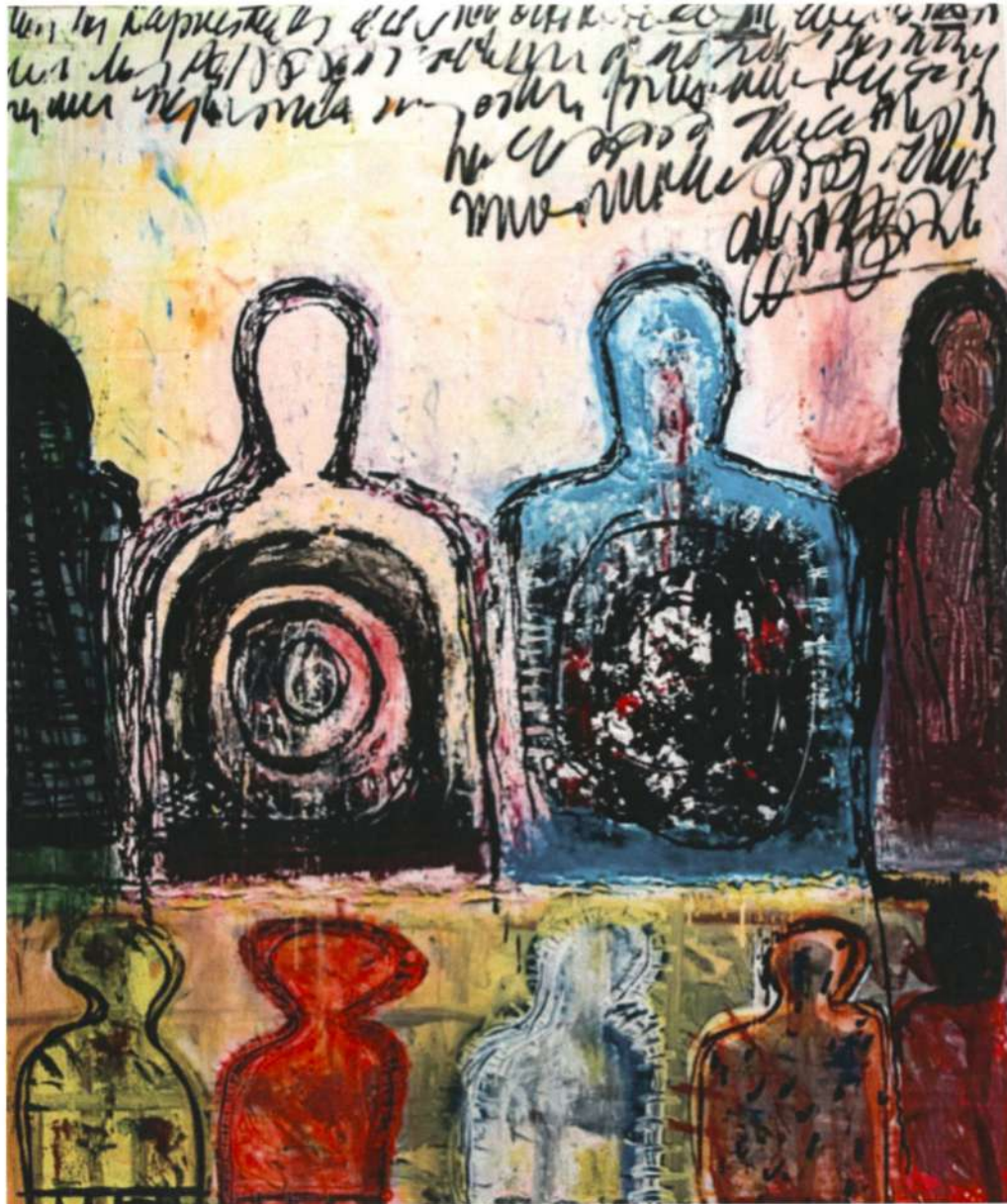


Pretty Faces, 2019, acrylic on canvas, 15 x 18 inches



## TARGET

Target is a powerful piece, in which the ghosts or “shadows” are the main icon in Poidomani’s painting, the artist expresses the fragility of human existence in the face of an armed threat. “Target” was made with shooting targets that were actually shot by a gun at a local range, the small ghosts represent the inhumane violence of which our children and young people are victims in schools and concerts. The painting is a tribute to the fallen innocent and a call to the human conscience to never forget that for every weapon in the hands of someone we are all “TARGET.”



Target, 2018  
Acrylic on canvas  
70 × 60 inches

# WINDOWS

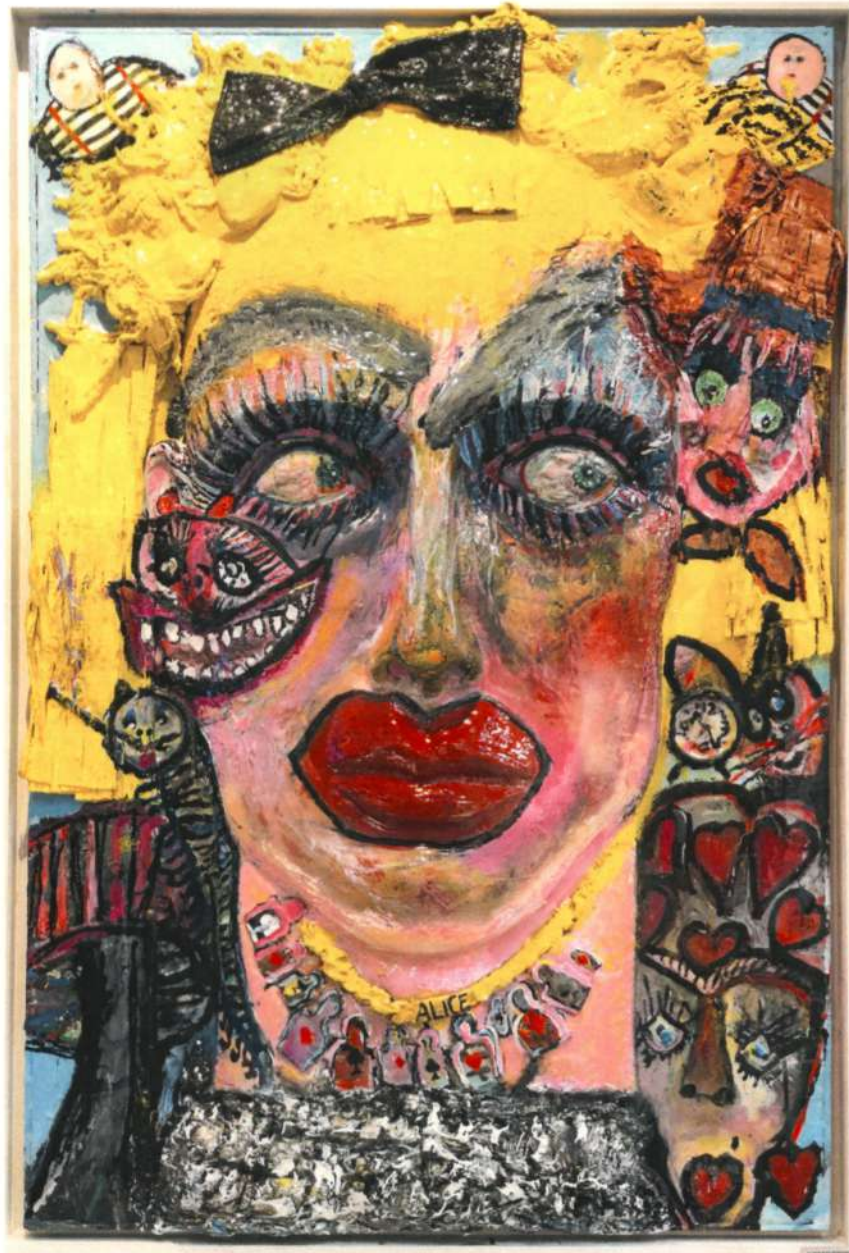


# WINDOWS



## ALICE IN TRANS - LAND

"Alice In Trans-land" is a piece done by Maestro Poidomani to pay homage to the classic novel Alice in wonderland by adding characters from the story such as The Smoking Caterpillar, The Mad Hatter, The Red Queen and many more. The artist brings the characters together around the face of an old, withered Alice instead of the traditional adorable child. He does this to shed light on the inner child inside of everyone that remains with us as the years pass and as the times change. This is not the Alice of the old world you knew before. She is of a new world, a world in the middle of a transitional period.



Alice in Trans-Land, 2019  
Fiberglass, resin, acrylic  
on wood.  
47 × 32 inches



## INFINITI GHOSTS

This series features 100 miniature ghosts. The ghosts represent the most sacred things we carry inside; our past, our present, fears, and desires. We all have ghosts inside of us. Poidomani wants us to identify with them and face them so that we overcome them. He wants us to have them in front of us in our homes and offices so that we learn to live with them and control them instead of letting them control us.

different sizes, acrylic on canvas, 2018







## HUMBERTO POIDOMANI / BIOGRAPHY

Humberto Poidomani was born in Argentina. For over twenty years, Poidomani has developed an artistic career centered on ideological notions of societal crisis, ecology, life/death, poverty, which he develops through complex assemblages, sculptures, paintings, boxes and objects, and videos. He creates in his works a dense compound of repurposed industrial and found materials mixed with thick gestural highly textured and colored brushstrokes, intercrossed with personal and literary word references. Echoing the provocative stanza of the arte povera and in a spirit of subversion, Poidomani creates absurd and comical overlapping combinations of wires, objects, rocks, fabrics with an individual high subjectivity. He points out to the diffraction of our culture and the lack of Utopias in contemporary times.

Poidomani has presented his works in museums, galleries and art fairs. His solo shows include a retrospective in the Contemporary Art museum of Salta, Salta Province, Argentina; E.C.A. Contemporary Spaces of Art, Mendoza, Argentina. He has participated in curated shows and art Fairs. He lives between Buenos Aires, Argentina, Miami, Florida, and Barcelona, Spain.

## SELECTED CURATED SHOWS:

2019

-Scope New York, March 2019, Curator's Voice Art Projects, Miami, Fl.

-Art Palm Beach, January 2019, Curator's Voice Art Projects/ Wynwood, Fl. United States

2018

-Scope Art Fair, Miami Beach, December 2018, Curator's Voice Art Projects/ Wynwood, Fl. United States

-Confronted Aesthetics, March-April. Curated by Milagros Bello, PhD at Curator's Voice Art Projects, Miami, Florida

-Currents, February 10-24. Curated by Milagros Bello, PhD at Curator's Voice Art Projects, Miami, Florida USA

-Art Contest Miami/Basel season. Dec. 2, 2017-Jan. 6, 2018. Curated by Milagros Bello, PhD at Curator's Voice Art Projects/Wynwood, Fl. United States

-REVEAL ART FAIR Premiere edition August 2018. Saratoga Springs Center, NY. at Curator's Voice Art Projects/Wynwood, Fl. United States

-ICFF/ NYC. May 2018. Javits Center NY. at Curator's Voice Art Projects/ Wynwood, Fl. United States

-Art Boca Raton. March 2017, Boca Raton, Fl. at Curator's Voice Art Projects/ Wynwood, Fl. United States

-Art Palm Beach 21st edition. Jan. 17-21, 2018 2017

-PINTA Art Fair, Dec. 2017 Mana Center Miami Fl. at Curator's Voice Art Projects/ Wynwood, Fl. United States

-Apropriated, July22-August 30, 2017. Curated by Milagros Bello, PhD at Curator's Voice Art Projects, Miami, Florida USA

2016

-Premium/Basel season. Nov. 19, 2016-Jan.22, 2017. Curated by Milagros Bello, PhD at Curator's Voice Art Projects/Wynwood, Fl. United States

-DAM Art '16, The Directed Art Modern, Miami Beach, FL.

## OTHER EXHIBITIONS:

2006 Cinderella Shoes, Norton museum, Hollywood, Los Angeles, California, United States

2005 Paintings and Sculptures Gallery Leggard, Classic Art. III Fair of Contemporary and Classical Art, Buenos Aires Province, Argentina

1996 Women in the Parallel- Paintings, La Santa Gallery, Barcelona, Spain 1994 Portraits of Women, Spain, Barcelona, Spain

## SOLO SHOWS:

2019 Scope New York program award Solo Show

2008 Metaphors of the Absence. Retrospective 1994 to 2008, Contemporary Art Museum, Salta, Salta Province, Argentina

2008 The Interior Landscape, E.C.A. Contemporary Spaces of Art, Mendoza, Argentina

2007 Humberto Poidomani Art, Recycling and ecology, Optimus Gallery, Barcelona, Spain

2007 Humberto Poidomani Ecological Artist, Casa Decor Miami, Miami, FL, United States

2006 Events from the City Port, Art Gallery La Encubadora, Buenos Aires Province, Argentina

2005 Space Invaders, The Incubator Art Gallery, Buenos Aires Province, Argentina

1997 Graciela's Dreams by Humberto Poidomani, Gades Gallery, Barcelona, Spain

1995 Women of the Streets- Las Tapias, La Santa Gallery, Barcelona

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