

The background is a complex, layered composition. On the left, a greyish-blue fabric with intricate blue and green floral embroidery is visible. In the center and right, a denim jacket is laid out, its texture and blue color contrasting with the surrounding abstract paint splatters. A paintbrush with a wooden handle and bristles coated in red, orange, and yellow paint lies across the jacket. The overall palette is dominated by various shades of blue, from deep cerulean to light sky blue, with accents of red, orange, yellow, and green. The text is superimposed on the upper portion of the image, appearing as if printed on a rough, textured surface.

**ARTE
POVERA
HUMBERTO
POIDOMANI**

ARTE POVERA **“THE GRAFFITI ART ON DENIM”**

Humberto Poidomani uses irregular pieces of recycled jeans sewn together as a canvas and together with the use of synthetic paints, aerosols, acrylics, inks, oils, crayons, markers, sand, sequins and objects he creates a unique style of images, colors, mysterious words, famous phrases and a world of limitless imagination.

This is a limited series edition of 10 paintings on recycled blue jeans, randomly assembled and used as a canvas in homage to Arte Povera or “Impoverished Art”. This European movement emerged in the late 1960s and early 1970s promoting the notion of revolutionary art, free from convention. The most distinctive feature was the use of common materials that could evoke a pre-industrial time, such as sand, rock, cloth, paper or rope.

ARTE POVERA **“EL ARTE DEL GRAFFITI EN JEANS”**

Humberto Poidomani utiliza piezas irregulares de jeans reciclados cosidos como un lienzo y junto con el uso de pinturas sintéticas, aerosoles, acrílicos, tintas, aceites, crayones, marcadores, arena, lentejuelas y objetos crea un estilo único de imágenes, colores, palabras misteriosas, frases célebres y un mundo de imaginación sin límites.

Se trata de una edición en serie limitada de 10 pinturas sobre jeans azules reciclados, ensamblados al azar y utilizados como lienzo como homenaje al Arte Povera o “Arte Empobrecido”. Este movimiento europeo surgió entre finales de los 60 y principios de los 70 promoviendo la noción de un arte revolucionario, libre de convenciones. El rasgo más distintivo fue el uso de materiales comunes que podrían evocar una era preindustrial, como arena, roca, ropa, papel o cuerda.



Azurro | Mixed Media | Acrylic on recycled jeans | 80 x 65 inches



Flowers and Sequins | Mixed Media | Acrylic on recycled jeans
Private Collection of AlSerkal Cultural Foundation Dubai UAE



The Progress of the Recoil | Mixed Media | Acrylic on recycled jeans
Private Collection



The Garden of Wisdom | Mixed Media | Acrylic on recycled jeans | 80 x 65 inches



Lady Luck | Mixed Media | Acrylic on recycled jeans | 83 x 58 inches



Adagio | Mixed Media | Acrylic on recycled jeans | 82 x 64 inches



Could it be me | Mixed Media | Acrylic on recycled jeans | Private Collection



Untitled | Mixed Media | Acrylic on recycled jeans | Private Collection



The Kingdom of Heart | Mixed Media | Acrylic, glue, gesso and sand on recycled jeans | 75 x 53 inches



Flying Away | Mixed Media | Acrylic on recycled jeans | 72 x 68 inches

An abstract painting with a complex composition. The background is a mix of blue, purple, and grey tones. Overlaid on this are various elements: a large, textured yellow and orange shape on the left; a dark purple horizontal band near the top; and several stylized floral motifs in shades of blue and green, some with intricate patterns. The overall style is expressive and layered.

CASA
POIDOMANI ART



MIAMI BUENOS AIRES



www.poidomani.art